

PADRICK S. RITCH

Ann Arbor, MI 48103 | (978) 460-9248 | psritch@gmail.com | ritch-films.com

Reel: <https://vimeo.com/845421583/6af3ec3c60?share=copy>

Film Maker, Production, & Post-Production

SUMMARY & TECHNICAL

Versatile and execution – focused professional with nearly 20 years experience in content creation

Cameras: ENG cameras, RED Cameras, Canon C series fleet, Arri, Sony, and Panasonic Cameras, DSLR and mirrorless digital still / video cameras, 16mm Film Cameras, Super 8mm cameras.

Software: Adobe Premiere, Adobe After Effects, Adobe Photoshop, Adobe Lightroom, Adobe Encoder, Avid Media Composer, DaVinci Resolve, Pro Tools, Magic Bullet Looks, Final Cut X.

Additional: Experience in live streaming and live keying video for the web, audio field recorders and microphones, film and photography lighting fixtures and supporting equipment, camera support equipment including stabilization equipment and dollies, Newtek Tricaster Switcher, Black Magic ATEM 4K Switcher, Elements Digital Lighting Console, DMX Patching.

PROFESSIONAL EXPERIENCE

HARVARD UNIVERSITY CS50 RESEARCH AND DEVELOPMENT

Cambridge, MA

Production Technologist

2021 – 2022

- Produced weekly live lectures of David Malan's flagship CS50 course and CS50P for Harvard University and the Edx platform. Lectures consisted of 5 camera capture and live switch, with live keying steamed over multiple platforms simultaneously. Roles rotated within the team between live switch directing, camera operation, sound mixing, and stream quality control.
- Created final edits of above-mentioned lectures using both Adobe Premiere and DaVinci Resolve for a 4K, HDR deliverable for both CS50 and CS50P.
- Produced supplemental short form content that included instruction and walkthroughs.
- Co-Developed HDR color grades for CS50 and CS50P lectures, as well as streamlining live keying in studio and live spaces, as well as developing a green screen key standards for post-production edits.

HARVARD UNIVERSITY IMS / HAUSER DIGITAL TEACHING AND LEARNING STUDIO

Cambridge, MA

Production Supervisor / Content Producer

2012 – 2017

- Production Supervisor and Content Producer for all video productions performed in Hauser studio for Harvard University and WGBH.
- Developed the first 4K and wide dynamic range capture to REC709 workflow at Harvard University.
- Trained and supervised a staff of studio production assistants to operate multi-cam, live-keyed productions for both capture and live productions, ranging from single person direct to camera to round-table discussions.
- Member of design team to build out the equipment and infrastructure of Hauser Studio, a 4k, multi-camera space, capable of live keying in three directions, live streaming, recording embedded audio, and providing editors with multiple color profile (log and REC709), multiple resolution and frame rates, with jammed time code throughout all cameras and recorders.

SWANK AUDIO VISUAL, INC. (PSAV PRESENTATION SERVICES)

San Diego, CA

Audiovisual Coordinator

2006 – 2009

- Specialized in camera operation and lead video switcher for live events including musical performances, awards banquets, corporate conferences, and local television broadcast.
- Primary duties consisted of crew leadership of event setup, testing, live show execution, and post-show tear down.

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Freelance Director and Editor (selected projects)

- Kresge Arts in Detroit and Detroit Public Television (2023) – Kresge Artist Fellows portrait series – “To Hold Close” – Roles: Cinematographer and Post-Production Colorists
- Brattle Theatre (2021) – Promotional Fundraising advertisement – Roles: Director and Editor
- Cities in Flux Series (2017) – Documentary on Detroit’s changing landscape – “Detroit in Flux” – Role: Director and Editor
- “Amy in a Cage” (2016) – Theatrically released feature film – Role: Post-Production Colorists
- Family Services of Greater Boston & the Office of the Mayor, Boston (2012) – promotional documentary on community service provided by non-profit organization. – Role: Co-director & Editor

Independent Filmmaker (Current screening portfolio, filmography & screening history available upon request)

- “Device Grip” 2022. Has screened at festivals in London, Munich, Chicago, Bogota, Philadelphia, and Toronto.
- “Emoticon” 2021. Premiered at Ann Arbor Film Festival, screened in Los Angeles, New York City, London, Marseille, Boston, Buenos Aires, Sicily, Toronto, San Francisco, Philadelphia, Chicago, Rome, and Memphis.
- “The Life You Make” 2021. Co-Director & Editor. Has screened at festivals in New York City and Toronto (Winner Best Documentary GeekFest) as well as public exhibitions at the Michigan Theatre in Ann Arbor, MI and the Jarvis Conservatory in Napa, CA.

TEACHING EXPERIENCE

WAYNE STATE UNIVERSITY, DEPARTMENT OF COMMUNICATION, FILM Lecturer Intro to Audio and Visual Production and Editing and Field Production.	Detroit, MI 2023 – Current
EASTERN MICHIGAN UNIVERSITY, COMMUNICATION, MEDIA, & THEATRE ARTS DEPARTMENT Lecturer Intro to Cinema Studies, Global Cinema, and Film Studies: Special Topics	Ypsilanti, MI 2023 – Current
GRAND VALLEY STATE UNIVERSITY, DEPARTMENT OF VISUAL MEDIA ARTS Affiliate Professor Scriptwriting 1, Media Production 2, Fiction Film 2, Postproduction Techniques, and Lighting	Allendale, MI 2022 – 2023
BOSTON UNIVERSITY, COLLEGE OF COMMUNICATION, FILM AND TELEVISION DEPARTMENT Visiting Assistant Professor Senior Lecturer from 2013-2019 Digital Production II, Digital Production I, Screen Language, Postproduction FX for Film & TV	Boston, MA 2021 – 2022 2013 – 2019
CURRY COLLEGE, COMMUNICATIONS DEPARTMENT Assistant Professor / Film Concentration Coordinator Digital Filmmaking Fundamentals, Advanced 4K Filmmaking, RED CAM: Filmmaking (undergraduate capstone), Screenwriting, Cinematography, History of Film, and Film Studies: Art and Form.	Milton, MA 2017 - 2020

EDUCATION

BOSTON UNIVERSITY Master of Fine Arts, Film Production	Boston, MA January, 2012
NORTHERN MICHIGAN UNIVERSITY Bachelor of Fine Arts, Digital Cinema	Marquette, MI May, 2004